

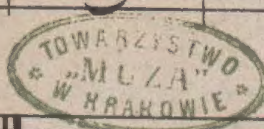
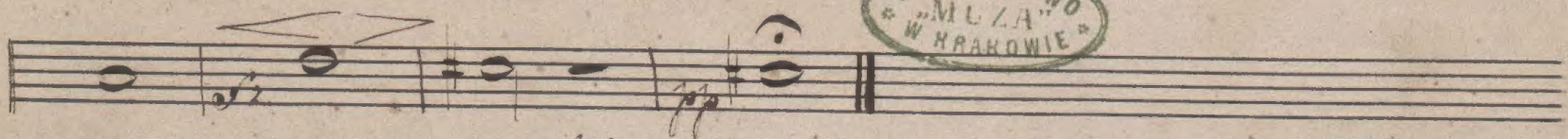
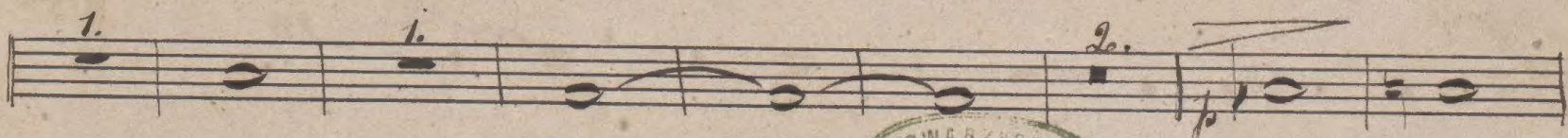
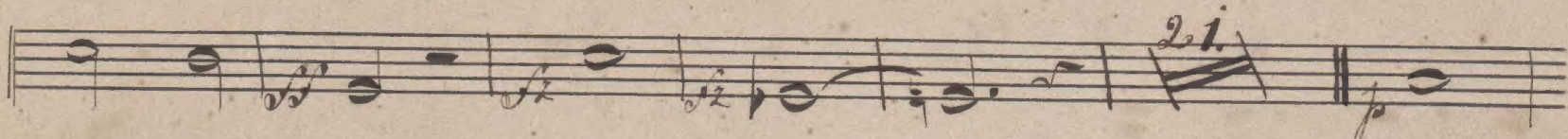
Requiem

No 22. A. 4.

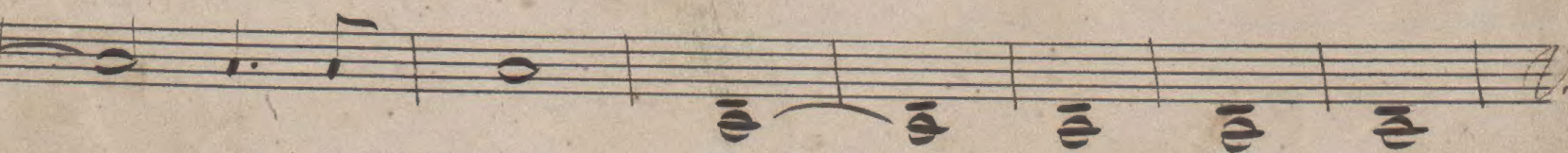
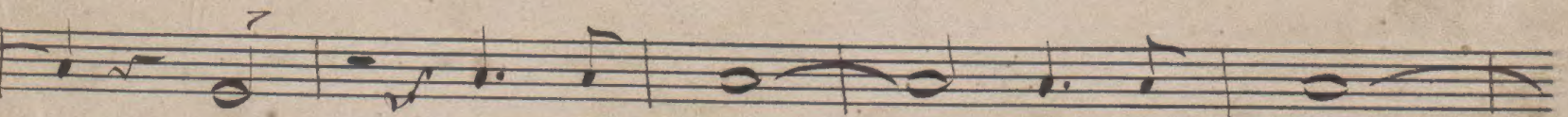
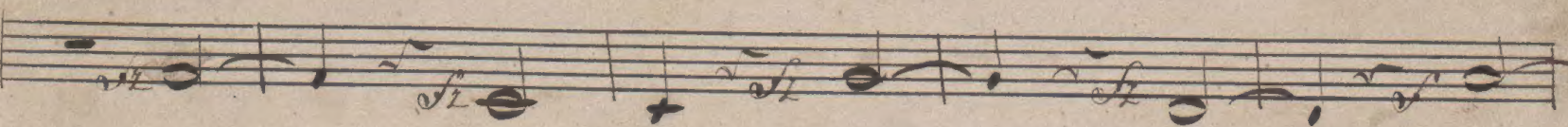
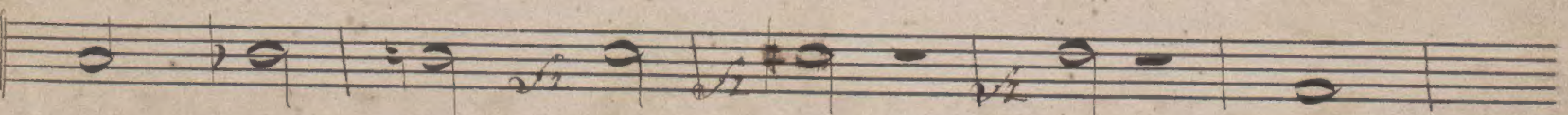
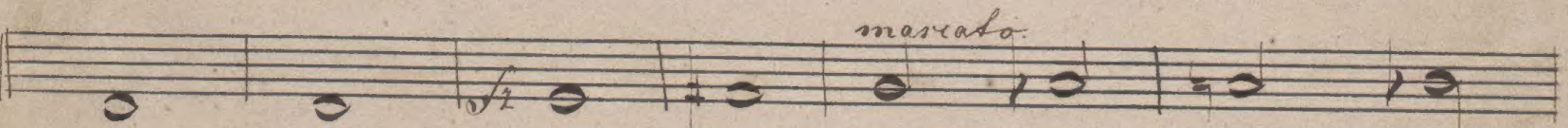
Verkudsk.

1. Trombe ventit in Es

Introduktus et Kyrie & C. 48 *L'istesso tempo Solo.*



Allegro moderato.
Dies irae & C. 1.



V. S.

Largo 9.

Solo *Andante* *Soli*

14

10

Moderato

marcato

3. *Solo*

cresc. 6. *Soli*

a d e

The musical score is written on ten staves. The first staff begins with a treble clef and a 3/2 time signature. The tempo marking 'Largo' is written above the staff, followed by a first ending bracket labeled '9.'. The second staff has a 'Solo' marking above it, followed by a 'p' dynamic marking. The tempo changes to 'Andante' above the staff, with a first ending bracket labeled '14'. This is followed by a 'Soli' marking and a 'p' dynamic. The third staff continues the 'Andante' tempo with a first ending bracket labeled '10'. The fourth staff begins with a 'Moderato' tempo marking and a 3/2 time signature. The fifth staff has a 'fz' dynamic marking. The sixth staff has a 'marcato' tempo marking. The seventh staff has a 'fz' dynamic marking. The eighth staff has a '3.' first ending bracket and a 'Solo' marking. The ninth staff has a 'cresc.' marking with a dashed line, followed by a '6.' first ending bracket and a 'Soli' marking. The tenth staff has a 'p' dynamic marking and a 'V. f.' marking at the end. The score is written in a cursive, handwritten style.

Tromba in B♭
Andante con moto

Largamento

Tromba in E. Suonare molto cantabile

Offerorium

Adagio

cresc

Parvus *Adagio* 50. *Un poco più mosso* 15. 83

Agnus *Adagio* 6 6

2

cresc.

13. *Un poco accelerando* *p* *pp*

Moderato 21. *Adagio* *Tempo 1.* *p*

pp